

Presented by Kou Yoneda

*Doushitemo*

どうしても

触れたい  
*Furetakunai*

ネダコ  
*Yoneda Kou*

どうしても触れたくない

ヨネダコウ

COLLECTION  
006

SHOJOHWA  
CRAFT SERIES



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On the first day of Shin's new job he met a man with a hanger in the elevator. That was his first meeting with his new boss, Tognas. Though Tognas seemed rude and cross, Shin was drawn to the kindness beneath his rough facade. Both men harbored a painful past, but unlike Tognas, who was open with his feelings, Shin seemed unable to move on.

What will these unspoken feelings bring about?

you  
make  
me  
want  
to  
love  
you  
more

...

Commented by  
K o u Y o n e d a



*This is my first comic.*

*I hope you enjoy it.*



Presented by Kou Yoneda

*Doushitemo*

どうしても

触れたくもない  
*Furetakunai*

ヨネダ コウ  
*Yoneda Kou*









# Doushitemo Furetakunai



## C O N T E N T S

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*Before Dawn* 215

ど う し て も  
Doushitemo

触 れ た く な い  
Furetakunai









RUN

RUN

RUN

HOLD  
THE  
ELEVATOR

THIRD  
FLOOR

WAIT!



THIRD  
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FLOOR

















I CAN'T  
THINK  
ABOUT  
HIM.

YOU'RE  
STUPID.



WHY  
CARE?

JUST



JUST  
TALK  
TO  
ME  
ABOUT  
YOUR  
MOM.

NO,  
NOT  
REALLY.

DO  
THOSE  
SOMETHING  
YOU  
WANT  
FOR  
DINNER?



YES.

NO.

THE  
SMELL  
OF  
HIS  
MOM  
WAS  
AS  
ALL  
THE  
TIME  
HE  
WAS  
LIVING.

WHAT  
ABOUT  
MOM?  
CAN  
YOU  
DRINK  
TEA?



IF  
YOU'RE  
SO  
CLOSED  
UP  
ABOUT  
YOUR  
MOM,  
A  
MOM  
YOU  
ARE  
CLOSED  
UP  
WITH  
THE  
LADIES.

I  
WANT  
TO  
KNOW  
A  
LITTLE  
ABOUT  
YOU.  
TAKA.

WHY  
DO  
YOU  
WANT  
TO  
KNOW  
ME?



WHY  
DO  
YOU  
WANT  
TO  
KNOW  
ME?

DO  
YOU  
KNOW  
I  
AM  
A  
LITTLE  
BIT  
CLOSED.

I  
CAN'T  
THINK  
ABOUT  
HIM  
ANY  
MORE.



WHAT  
ABOUT  
MOM?  
CAN  
YOU  
DRINK  
TEA?

I  
DON'T  
KNOW.

YOU'RE  
JUST  
A  
LITTLE  
BIT  
CLOSED.





























WHAT ARE YOU  
SITTING SO  
SERIOUS

SHUFFLE  
SHUFFLE

WHAT KIND OF  
CORRESPONDENCE  
DID YOU HAVE  
WHEN YOU  
SAID IT?



What's  
this  
I'm  
not  
going  
to  
be  
a  
good  
person

I don't  
know  
what  
you  
are



I  
don't  
know  
you

I  
don't  
know  
you



WHAT  
ARE  
YOU  
DOING

WHAT  
ARE  
YOU  
DOING

WHAT  
ARE  
YOU  
DOING

I  
don't  
know  
you









Scene: A person is looking at a large, broken object.









NO  
HOWEVER  
I'M NOT ONE  
WHO ASKS  
YOU COME  
ALONG

COME  
THE  
BRASSER  
LET'S  
TRY

THE  
WE'RE  
HEADING  
IN THE  
DANCE  
ROOM  
TODAY

THANK  
YOU FOR  
TALKING  
TO  
ME

ARE  
YOU  
REAL  
SERIOUS

ARE  
YOU  
TAKING  
THE  
TRAIN

YES

NOW  
TALK  
I THINK  
ABOUT IT

NO  
I CAN  
CARE  
LESS  
BY

ARE  
YOU  
TAKING  
THE  
TRAIN  
TODAY

WELL  
TO  
BE  
HONEST  
THEY  
WILL  
BE  
WALKING  
NEXT  
TO  
EACH  
OTHER

IT'S  
BETTER  
TO  
GO  
BACK





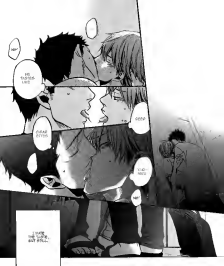


BECAUSE  
POSSIBLY HE'S  
NOT THAT  
COLD

I DON'T  
KNOW  
HOW  
TO  
DO  
THIS

THAT'S  
NOT  
WHAT  
I  
MEANT

I FEEL POORER



NO  
TALKING  
LIVE

OH  
MY  
GOD

OH  
MY  
GOD

OH  
MY  
GOD

I  
LOVE  
THE  
GIRL  
BUT  
NOT  
HIM

# Doushitemo Furetakunai

Yoneda Kou

Volume 1 : Chapter 1

<http://www.doujinshi.com>



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Itou

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Craft

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Kirayaphil

**ISBN**

4-87084-0047-2

**Illustration**

Itou

**Genre**

Yuri

**Editor**

Jojojin743

**Quote**

Kiray F



Happy  
Birthday  
Karl



The background is a colorful anime-style illustration. It depicts three characters in a futuristic or sci-fi environment. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and a white shirt is looking down. On the right, a character with short brown hair is looking towards the viewer, also in a white shirt. The background features blue and purple hues with some mechanical or architectural elements.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

## Editors and Cleaners

Give our work a hand (or two)

[dp\\_scorlations@yupho.com](mailto:dp_scorlations@yupho.com)

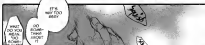
[http://dp\\_scorlations.deathvertigo.com/](http://dp_scorlations.deathvertigo.com/)















WON'T  
THE  
REALITY  
BE?

I KNOW

SO  
YOU'RE  
SAYING?

I  
KNOW

YOU'RE  
NOT  
EXPERIENCE  
HAPPY  
YOU?



WELL  
KNOW

SO  
THAT'S  
WHY  
YOU  
WERE  
DRIVING  
CAR?

BUT  
AFTER  
THIS  
I  
DON'T  
WANT  
KNOW

I  
KNOW  
FOR  
WHAT  
IS  
YOU?



WELL  
IT  
MAY  
BE  
TO  
KNOW

WELL

WELL  
THAT  
WAS  
YOUR  
QUESTION

I  
KNOW  
ABOUT  
IT  
WAS  
THE  
ORIGINAL  
QUESTION

WELL

I  
KNOW  
TO  
KNOW  
YOUR  
QUESTION  
IS  
KNOW

WELL  
THAT  
WAS  
YOUR  
QUESTION  
IS  
KNOW  
TO  
KNOW  
YOUR  
QUESTION  
IS  
KNOW  
TO  
KNOW  
YOUR  
QUESTION  
IS  
KNOW







WHEN HE  
WENT OUTSIDE  
OF WORK,  
HE SLEEPS  
HARD BUT



NO  
NO

WOW  
YOU  
FEEL  
GOOD

THAT'S  
GREAT  
PLAN IT

MY  
RELATIONSHIP  
WITH  
KOSHIKI-SAN  
CONTINUED





JUST FROM  
TAKING THAT  
MOMENT AND  
THE WAY THAT  
HE'S CHASE  
DUE FROM

IT'S  
NOT LIKE  
AN UNUSUAL  
STRONG  
ONE



WHAT REALLY  
GETS TO ME  
IS THE FACT  
THAT I HAVEN'T  
LEARNED FROM  
MY OWN  
MISTAKES



LET'S  
TALK

COME  
ON



IT'S  
NOT  
LIKE  
AN  
UNUSUAL  
STRONG  
ONE



COME  
ON



IT'S  
NOT  
LIKE  
AN  
UNUSUAL  
STRONG  
ONE





MY  
MOM AND  
I WERE THE  
ONLY ONES  
WHO REMAINED  
AS LITTLE  
CATCHING  
DON'T

EVEN NOW  
I DON'T  
UNDERSTAND  
WHY SHE  
WOULD FREE  
OF ALLING  
RESEMBLANCE  
SHE HAD TWO  
EYES



WHEN YOU  
ARE SCOURING  
LIKE THAT YOU  
GET SCARED

MY  
NECK  
WOULD  
BECAUSE  
HERE



I WOULD  
UP TO SEE  
MY FUTURE  
COURTESY OF  
FLAME



THE  
CHARTERED  
DANCE

YOUR  
MOTHER



POUR  
AS I  
WAS  
REMEMBER

WHY  
THE DANCE  
WOULDN'T  
OUT LAST  
THE FORD  
FOR ME



FORGIVABLE  
I HAD  
MEMORABLES  
WAS TO BE  
FORGIVEN FOR  
ME



AT THE  
DANCE  
I'VE NEVER  
FORGIVEN  
THE DANCE

AND DON'T  
THINK ABOUT  
IT ANY MORE  
BECAUSE THE  
DANCE

































HE TALKED  
WITHOUT  
FEELING  
ANYTHING.

AT THE  
LUNCH-BREAK HE  
FOUGHT ON HIS  
BUT OVER.

WELL  
REMEMBER I  
WROTE  
DOWN AND  
LAUGHED  
AND LAUGHED

Big and I Oh I know  
you thought? And I  
Don't know  
For long?

FROM HIS  
LOOK I  
KNEW  
WITHOUT  
SAYING



AND CLIMBED  
THE CURRY UP  
WITHOUT  
SAYING

WELL  
BROOD  
FOR  
ME

SHOULD  
I HAVE  
A HOT TUB?

YOU'RE  
GUCH  
PERK

IT'S A MAN.

IT'S NOT  
AND YOU'RE  
LIVING YOUR  
LIFE



THIS IS  
THE LAST  
TIME

THIS IS  
IT



DON'T  
PLAY IN  
YOUR  
BEDROOM  
AN ANY



WHEW! SURVIVE  
BROTHER WOULD GO  
DOING ANYTHING  
HE FEEL ASLEEP



SHUNOCHI

I HAVE INTERLUDE  
WITH THE LURE  
TO GO

Happy Birthday  
Kagami Satori

Love



# Doushitemo Furetakunai

Yoneda Kou

Volume 1 : Chapter 2

<http://www.doujinshi.com>



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**Genre**

Yuri

**Translator**

Reap

**Translator**

Kayaphant

**Proofreader**

Reap

**Editor**

Jupiter743

**Guest**

Karen F

Reap



An anime-style illustration of three characters in a room. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and bangs looks down, also in a white shirt. On the right, a character with short brown hair is lying down, looking up, wearing a white shirt. A desk lamp with a yellow glow is in the center. The background is a purple and blue gradient with some architectural lines.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

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[dp\\_scarlations@yupho.com](mailto:dp_scarlations@yupho.com)

[http://dp\\_scarlations.deathvertigo.com/](http://dp_scarlations.deathvertigo.com/)



THE  
MIND  
OF A  
MURDERER



JUST BY HONEST







André thought  
I loved him



Now...



IT'S  
NOT  
GODDAM  
SERIOUS



OW



YOU'D PUT  
WHAT HAD  
BLASTED  
HE  
CLIMB  
FOR THE  
FLOOR

I  
BROUALLY  
DOUBT  
THAT

WELL  
IT IS A  
GODDAM  
SERIOUS

YOU'D A  
WAY TO  
WASH UP

I CAN'T  
BELIEVE IT

THE  
THING  
FALLING  
OUT OF  
BED  
BEFORE

THUMP

















WHO WOULD WANT TO ACCOMPANY YOU TO WORK SO EARLY IN THE MORNING?

THEN I RETURNED BY A BUS TO GO TO WORK BUT MY SUBWAY CARD STOPPED UP BECAUSE I WAS LATE.

SOMEONE REQUESTED MY ASSISTANCE TO GO TO WORK WITH ME.

IT'S BEEN ABOUT THREE MONTHS THAT HAPPENED.

FORMER-OWN MEET AND YOUR LIFE.



ONE CAN TELL A LOT FROM LOOKING AT YOUR FACE.



NO, NOT REALLY.

HAVE YOU BEEN WATCHING OUT CAREFULLY?



I WANTED TO GO TO WORK FROM EARLY BUT SOMEONE STOPPED ME BECAUSE I WAS LATE.

HE REQUESTED THAT YOU ASSIST ME WITH MY WORK.

EVEN IF I HAD, HE HAD NOT LISTENED TO MY REQUESTS. TELL ME THAT.

Shocked









THAT'S  
ALL

HE THINKS  
THAT YOU'RE JUST  
CROCODILE AND  
WILL GET BORED  
SOON

HE DOESN'T  
WANT ME TO TELL  
ANYONE ABOUT  
YOU TWO



THAT HE  
THINKS YOU'RE  
THE ONLY ONE  
WHO WILL GET  
BORED

I JUST  
THE UNIVERSITY  
THAT'S ALL



I DON'T

THINK



HE IS ONLY SLIDING



WE'LL GET LOOSED WITH HE GOON



Slide

Someone's  
in the way

LOOSE

Let's see if  
we can get  
out of here











IT'S NOT  
REALLY GET  
TONGUE OF IT



NOT  
TONGUE OF IT

LIKE...



I AM



NOT  
TONGUE  
TONGUE









ACT 15: MOMENT ON THE CLIFF EDGE (PROLOGUE)





SO HAVE  
YOU  
LEFT THEM  
AND? FROM  
AB

I JUST  
BOUGHT IT  
SO IT ALGHT  
BEEN COVERED

ABOUT THIS  
I FEEL LIKE  
SAYING TO  
YOU I'VE JUST  
LEFT FROM  
YOU

You're  
coming for  
the  
experience

Having  
you say  
that makes  
me realize  
you're going  
away

LATELY

I THINK YOU  
HAB BEEN  
VERY RICH











COME OVER  
TO MY HOUSE  
TOMORROW I'LL  
ASK YOU  
SERIOUS

WHAT FOR  
ARE AT THE  
STATION

I DON'T  
KNOW  
WHAT I  
SHOULD  
DO

IT TERRIBLE AS...

THINK IF I  
WANT TO HAVE  
FOUNDED  
FOR BECAUSE  
OF WHAT  
COULD HAPPEN











I'VE BEEN  
TRYING NOT  
TO THINK ABOUT  
THE THINGS I  
WANTED BUT  
COULDN'T HAVE

I THOUGHT LIFE  
WAS ALL ABOUT  
THE THINGS YOU  
CAN'T HAVE

A PART OF  
ME WAS  
(UNDER LIP)

STAYING ALONE  
IN THE DARK



THE MAN IN  
THE SUIT  
LOOKS DOWN  
AT HIS FEET

THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET



THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET

THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET



THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET

THE MAN  
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LOOKS DOWN  
AT HIS FEET



THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET



THE MAN  
IN THE SUIT  
LOOKS DOWN  
AT HIS FEET







YOU'RE  
COOL.

THINK  
ABOUT IT  
I SHOULD  
TAKE IT  
BACK.

NO...



REPEATING  
I GET YOU  
ONE.

IT'S  
NOTHING. I  
JUST THOUGHT  
OF HOW LUCKY  
I AM...

WAIT.

WASNT  
REPEATING  
YOUR  
SAYING OUT.

DO  
WANT GET  
YOU.





SHUJI

ARE YOU  
CRYING?

WHAT'S  
HAPPENING?

NO  
YOU  
KNOW

I'VE BEEN  
TRYING NOT  
TO THINK  
ABOUT...

HEY, HEY

THE THING  
IS NO MORE  
BUT COULDN'T  
HIDE,

END



THAT  
WAS  
AFTER  
DARK

JUST  
NOW

I'M REMIN... ABOUT IT

EVEN THOUGH I KNEW THAT SHE WAS POWERLESS

WAS NOT THAT LONG

## Doushitemo Furetakunai



Volume 1 | Chapter 1

1. *Journal of Management Studies*, 1997, 34, 1, 1-14.



100



100



100



1000

100



100



100





Life

WE'RE LOOKING FOR  
**TRANSLATORS**  
(JAPANESE TO ENGLISH)  
AND  
**EDITORS**  
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT  
[WWW.AMERICANJAPANESEEDITORS.COM](http://WWW.AMERICANJAPANESEEDITORS.COM)

















TO  
KURO.

PLEASE  
ALLOW ME  
TO REMIND...

YES?

LET IF  
YOU DO, YOU  
CAN'T COME  
FACE  
UNDERSTAND  
HOW WITHOUT  
SOME  
SOMEONE.

WELL, I  
THOUGHT  
YOU'D SAY  
YES.

EVEN IF  
I WERE  
SURE, I  
WOULD HAVE  
HAD THE  
SAME  
STORY.

OUT WAS  
THAT, EVEN  
ACTUALLY A  
CHANCE.

LET'S.

WELL, I  
THOUGHT  
YOU'D SAY  
YES.

























DON'T  
BLAME ME IF  
YOU'RE ABOUT  
TO CRY

IT'S  
NOT YOUR  
BT ALL



I'M NOT  
SUPPORTING  
TO BE CLUB

BE A MAN

IF YOU  
WANT A  
REAL  
GIRL  
GIVE  
UP



I'M NOT  
A CLUB  
ALL ABOUT  
THE GIRL  
LAST MAN

AND









AND  
HOW  
LOW?"

ORIGIN WE  
STAYED AT THE  
HALL CORNER  
WE ARE NOT  
YOUR BOSS  
BUT WE ARE  
YOUR BOSS  
BUT WE ARE  
YOUR BOSS



YOU MIGHT  
HEARD  
SOMEONE  
YOU ARE  
NOT A BOSS  
YOU ARE A  
BOSS

YOU MIGHT  
HEARD  
SOMEONE  
YOU ARE  
NOT A BOSS  
YOU ARE A  
BOSS

YOU  
ARE  
A  
BOSS















DOESN'T IT  
SHOW HOW  
MUCH I FEEL?

ARE YOU  
SURELY  
THAT  
SOMEONE?







YOU  
WERE SUPPOSED  
TO DATE... I  
COULDN'T  
HELP IT

YOU WERE  
JUST SO CLOSE  
I COULDN'T  
HELP MYSELF

EVERYTHING  
ABOUT YOU  
WAS SO  
HORRIBLE  
PURE AND  
GROSS



WAT

ONLY  
BECAUSE  
SOMEONE  
FROM YOUR  
PAST

I'VE GOTTEN  
BROCKENHEAD  
T'ALL

DO YOU

KNOW  
SOMEBODY?

DO  
YOU  
KNOW...



I CAN'T  
HELP IT,  
ALL RIGHT?  
I FELL IN  
LOVE WITH  
YOU!

I THOUGHT  
YOU WERE  
JUST  
LIKE ME



NO MORE  
IF IT'S BEEN  
FEELING LIKE  
FEELING...

NO MORE  
IF IT'S  
LONGER

AND I AM  
FULL OF  
FEELING  
FOR YOU



WHAT  
ARE YOU  
FEELING?

HOW  
DO YOU  
FEEL?

...AND SOMETHING LIKE  
THAT TOO ARE DISCLOSED



STILL



...DON'T DO IT

...DON'T DO IT

...DON'T DO IT

...DON'T DO IT



# Doushitemo Furetakunai

**Figure 1**

## What's New in Chapter 1

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



100



100



100

100



100



1



Life

WE'RE LOOKING FOR  
**TRANSLATORS**  
(JAPANESE TO ENGLISH)  
AND  
**EDITORS**  
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT  
[WWW.AMERICANJAPANESEEDITORS.COM](http://WWW.AMERICANJAPANESEEDITORS.COM)

This is a **FAN SCAN**  
brought to you by

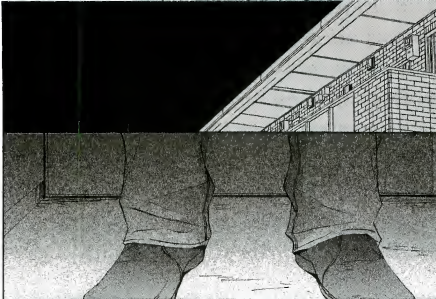
Just a **FELLOW FAN** :)  
<http://www.sujihan.deviantart.com>

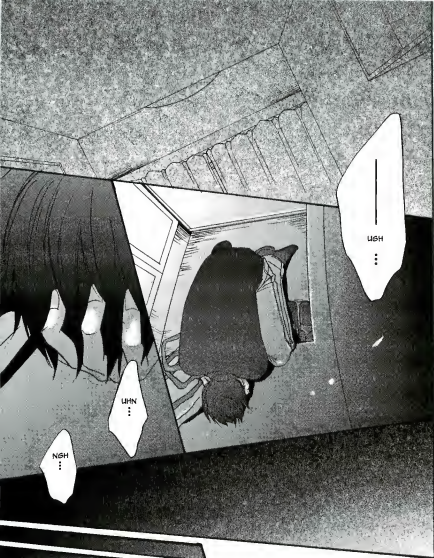
ど う し て も 

I do not want to touch.

触 れ た く な い 







USH

...

UHN

...

NSH

...

...WHAT  
DO YOU MEAN  
YOU CAN'T?



A PROBLEM  
BEYOND  
THAT.

...IT'S

ARE YOU THAT  
WORRIED  
ABOUT BEING  
APART?



HONESTLY,  
I WOULD BE  
LONELY IF  
TOSAWA-  
SAN WERE  
TO LEAVE.

BUT  
I DON'T THINK  
KEEPING UP WITH  
THIS KIND OF  
RELATIONSHIP  
IS ANY GOOD  
EITHER.

IN FACT, I  
CONSIDER THIS  
A GOOD CHANCE  
FOR ME TO  
MAKE UP  
MY MIND.



... WHAT  
THE HELL  
IS THAT?



WERE YOU  
REALLY LISTENING  
TO WHAT I WAS  
JUST SAYING?

I DON'T GET IT.  
WHAT IS THERE  
TO BE NOT  
GOOD  
ABOUT?



... DID YOU  
MEAN  
WHAT YOU  
JUST  
SAID?

...IS THAT WE  
AREN'T IN A  
RELATIONSHIP  
WORTH GOING  
LONG DISTANCE  
FOR IN THE  
FIRST PLACE.

THAT I  
WANT TO  
OFFICIALLY  
GO OUT  
WITH YOU?

WHAT I'M  
SAYING...

ARE YOU  
SAYING YOU'RE  
REALLY OKAY  
WITH ENDING  
THINGS LIKE  
THIS?

...  
WHAT'S  
THERE  
TO END?



THERE WAS  
NOTHING TO  
BEGIN WITH,  
WAS THERE?

YOU  
KNOW...

BUT I WAS  
ATTRACTED  
TO YOU.  
WOULD I HAVE  
TOUCHED YOU  
OTHERWISE?

... I ADMIT IT  
WASN'T LOVE  
AT FIRST SIGHT.

OTHER  
THAN  
SEX.





... THANK  
YOU VERY  
MUCH.

ISN'T IT  
THE SAME  
FOR YOU?

I AM  
HAPPY.  
TRULY, I  
AM...



THEN I FELL IN  
LOVE WITH YOU.  
AS I GOT TO  
KNOW YOU  
MORE AND MORE.



WHY NOT TRY  
TO SETTLE  
DOWN AND  
FIND YOURSELF  
A WIFE?

YOU HAVE THE  
TIME TO SPARE  
IN DATING ME  
ON A MERE  
WHIM,



IF



WHAT IS THAT?

HUH?



WHEN YOU HAVE SUCH HOPES FOR A FAMILY...

— ESPECIALLY



— AH

...HUH?



...WHAT ARE YOU GOING ON ABOUT...



ISN'T IT A  
BURDEN?  
THIS KIND OF  
THING...

YOU WERE  
BOTHERED  
BY THAT THIS  
WHOLE...

THE BURDEN

I AM A GUY

JUST A  
COMPLETE  
WASTE OF  
TIME.

AND, OF  
COURSE,  
CANNOT  
CONCEIVE...

IS ME.



REALLY?

YOU...  
SEEM LIKE  
YOU'D  
MAKE A  
GOOD FATHER



...DON'T  
TELL ME



YOU...



AT THAT  
TIME I  
STILL...

EVEN  
THOUGH IT  
MAY BE FINE  
NOW,

SURELY,  
SOMEDAY,  
EVERYTHING WILL  
JUST START TO  
FALL APART...

WAI-

HOLD ON.

**COWARDLY**

SHIMA,  
LISTEN.

BECAUSE OF  
ME, YOU'LL  
BE HOLDING  
BACK ON A  
LOT OF  
THINGS,

FEELING  
STIFLED ALL  
THE WHILE BY  
THE WEIGHT.

IN TURN,  
EVEN I...

LOOK AT ME!

**SELFISH**

—



SHIMA



LISTEN TO  
ME WELL.



THE  
ABSOLUTE  
WORST.



EVEN FOR  
ME



IT WOULD  
BE PAINFUL.



THAT KIND  
OF THING



IS A HOPE I  
COULD HAVE  
EASILY GIVEN UP  
ON EVEN IF I'D  
NEVER MET YOU.



WHO SPEAKS  
WORDS  
SUCH AS  
THESE.



...CAN'T  
THROW IT  
AWAY.



EVER.

WHEN  
I WAS 7,

MY FATHER DIED  
IN A TRAFFIC  
ACCIDENT.

NEITHER MY  
PAST NOR  
YOURS...

YOU CAN  
NEVER THROW  
AWAY YOUR  
OWN PAST!

MY MOM  
AND I  
WERE THE ONLY  
ONES WHO  
SURVIVED.  
MY LITTLE  
BROTHER DIDN'T.

AREN'T THEY  
A PART OF  
WHO WE ARE?

YOUR  
MOTHER?

SHE COMMITTED SUICIDE.

SOMEONE  
LIKE ME...

AND DIDN'T  
EVEN  
COME  
ONCE  
TO  
SEE ME.

FOR TOBAWA-SAN  
WHO HAS THAT  
SORT OF PAST,  
I AM...





...KNOW THAT  
YOU AREN'T  
ASKING ME TO  
GO OUT WITH  
YOU UNTIL WE DIE  
OR ANYTHINS.



AND IN THAT  
CASE IT'D BE  
BETTER IF  
THERE WAS  
NOTHING TO  
BEGIN WITH...

IF IT  
WASN'T  
FOR ME...

BUT...  
THAT'S WHY WE  
CAN'T SEE WHAT  
LIES IN FRONT  
OF US

ENOUGH



YOU WOULDN'T  
HAVE BEEN LED  
ASTRAY LIKE  
THIS AND  
INSTEAD...



**THAT'S  
ENOUGH!**



...SHIMA

YOUR FEELINGS  
ARE YOURS,  
BUT...





...NOW

THAT I GET  
EVERYTHING,  
LET'S END THIS.

YOU

DON'T HAVE  
THE RIGHT TO  
TRAMPLE THE  
FEELINGS I  
HAVE FOR YOU.



SHALL WE  
DO IT ONE  
LAST TIME?

-AH,  
BUT



THERE WAS  
NOTHING  
OTHER THAN  
SEX TO IT,  
HMM?

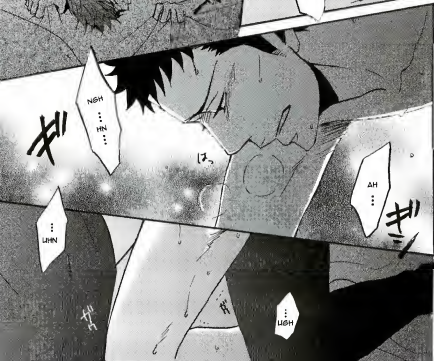
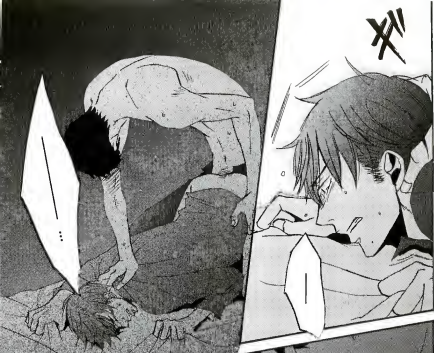
IT WAS  
PROBABLY FOR  
THAT SAME  
REASON YOU  
CAME BY TODAY,  
TOO.



TO YOU,  
I AM

AN EXISTENCE  
ONLY WORTH  
THAT, RIGHT?







TOSAWA-  
SA-

...

HNN

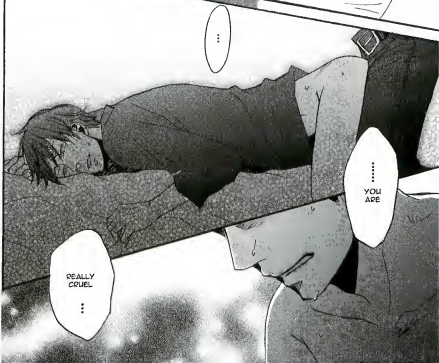
...

TOSAWA-  
SAN

...

.....

AHH!



REALLY  
CRUEL

...

.....  
YOU  
ARE



TELLING  
ME

TO BLAME  
THE...?

—  
AH  
...

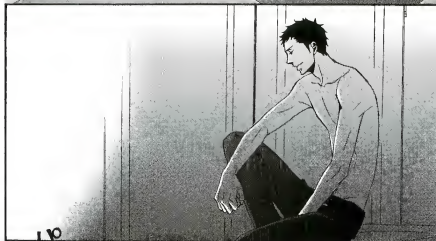
.....  
ARE YOU

AM I

BEING BLAMED?

THEN WITH THAT...

キ...



SFX: DOOR CLOSE

10  
A/





WOULD HE  
FORGET  
ABOUT ME?





WHAT IS  
THIS NON-  
SENSE SO  
EARLY ON IN  
THE MORN-  
ING...

...  
TAKADA  
...



OH,  
YOU WORE A  
SUIT TODAY?

YEAH.  
I HAVE TO MEET  
UP WITH SOME  
CLIENTS  
WHO'VE BEEN  
PUTTING OUR  
MEETINGS OFF  
'TIL TODAY.



GOOD MORNING,  
SECTION MANAGER!



SEEMS TO BE  
A LOT OF  
HARD WORK,

SECTION  
MANAGER  
ONODA-SAN~

UGH-  
STOP IT  
WITH THIS  
TEASING  
ALREADY!

ISN'T IT FINE?  
YOU ARE THE  
MANAGER AFTER  
ALL...



NOW I  
KNOW WHY  
TOSAWA-SAN  
HATED BEING  
CALLED THAT  
SO-



EVEN THOUGH IT'S BEEN QUITE A WHILE ALREADY...

I THINK I CAN EMPATHIZE

WITH THOSE GIRLS WHO GET A HAIRCUT AFTER GETTING DUMPED.



THE POSITION  
TOSAWA-SAN  
LEFT BEHIND WAS  
UNDERTAKEN BY  
ONODA-SAN.

BUT WITHOUT A LOT  
OF CANDIDATES  
TO CHOOSE FROM,  
BOTH ENDED UP  
VERY BUSY WITH  
TRYING TO FIND  
A REPLACEMENT  
FOR HIM.



TIME WENT BY  
MORE QUIETLY  
THAN I  
IMAGINED...



ONE  
MONTH...

BUT,  
THANKS TO  
THAT

I COULD KEEP  
MY FEELINGS AT  
A SAFE DISTANCE



SEEM SO  
FAR AWAY

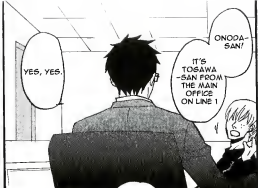


EVEN THE  
CLASHING  
EMOTIONS  
OF THAT TIME



YOU SEE,  
ABOUT THE  
MEETING I  
HAVE LATER  
ON TODAY...

YES...  
THERE WAS  
SOMETHING I  
WASN'T QUITE  
SURE OF.



YES, YES.

IT'S  
TOSAWA  
-SAN FROM  
THE MAIN  
OFFICE  
ON LINE 1

ONODA-  
SAN!



AH, SORRY  
ABOUT  
BEFORE, YOU  
WERE AT A  
MEETING?

...HAHA,  
NOT AT  
ALL.



WAIT,  
WHY'D YOU  
HAVE TO  
GO ON  
AND TELL  
EVERYBODY  
ABOUT THAT-

BULLSHIT/  
YOUR  
VOICE WAS  
SHAKING  
EARLIER.  
YOU WERE  
TEARING UP.

NO,  
DON'T  
WORRY, AS IF  
ANYONE'S  
GOING TO  
CRY!

HEY, NOW,  
DON'T YOU  
START  
CRYING ON  
ME.



I'LL CALL *Kid* OFTEN  
WHEN I GET  
THERE

STAY HEALTHY,  
EVERYONE.



WHAT KIND OF  
EXPRESSION  
DID HE HAVE...?



PROBABLY  
BECAUSE HE  
KNEW MY  
RELATIONSHIP  
WITH  
TOGAWA-SAN

..NO,  
THANK  
YOU.

DO YOU  
WANT TO GO  
OUT AND EAT  
TOGETHER?

E.H.

WELL, YOU  
ALWAYS  
EAT HERE

BUT YOU  
CAN'T TODAY  
BECAUSE OF  
MAINTENANCE.

ONODA-SAN  
IS,

$$\vdots$$

ALWAYS  
LOOKING  
OUT FOR ME  
LIKE THIS,  
BUT...

IS THAT SOP  
ALRIGHT.

I'M  
SORRY...

BEING ALONE  
IS MORE  
CONVENIENT.

IT'S KIND OF EMBARRASSING.

ΔH

where do  
you wanna  
go today?

[illegible]



hya  
ha  
ha



COLD  
:



Then,  
how about  
Mr. Lion?  
alright!







HOLD ON TO  
THIS FOR ME

NEXT TIME I FEEL LIKE  
SMOKING,  
I'LL HAVE TO GET THEM  
FROM YOU

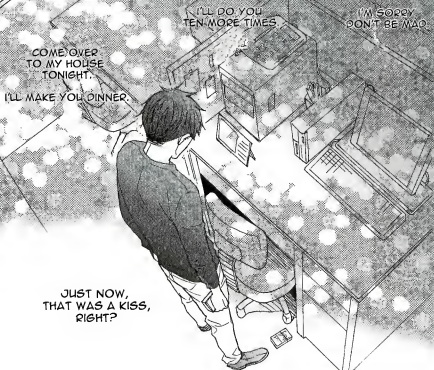


YOU'RE REALLY  
A BORE.

I NOTICED YOU  
HAVEN'T BEEN  
DRINKING MUCH  
LATELY.

WHY IS THAT?





I'LL DO YOU  
TEN MORE TIMES

I'M SORRY  
DON'T BE MAD

COME OVER  
TO MY HOUSE  
TONIGHT.

I'LL MAKE YOU DINNER.

JUST NOW,  
THAT WAS A KISS,  
RIGHT?



I CAN'T HELP IT,  
ALRIGHT?  
I FELL IN  
LOVE WITH YOU.

YES.  
THIS IS  
SHIMA  
TOSHIKI'S CELL.

GEEZ.  
YOU ALWAYS  
HAVE SOMETHING  
SMART TO SAY.



YOU WERE  
JUST SO CUTE  
I COULDN'T  
HELP IT.

EVEN YOUR  
HORRIBLE PAST  
AND YOU  
BEING GAY



...SHEMA?



YOU ARE

CRUEL



drip

ARE YOU TELLING ME



TO BLAME

MY PAST?



ど う し て も

I do not want to touch.

触 れ た く な い

This is a **FAN SCAN**  
brought to you by

Just a **FELLOW FAN** :)  
<http://www.sujihan.deviantart.com>

ど う し て も 

I do not want to touch.

触 れ た く な い 

YOU ARE

REALLY CRUEL



ARE YOU TELLING ME



TO BLAME

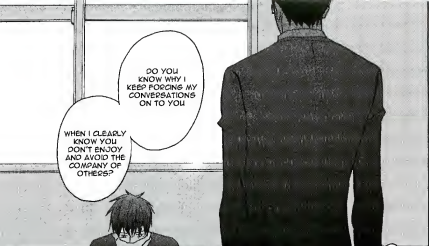
MY PAST?











DO YOU  
KNOW WHY I  
KEEP FORCING MY  
CONVERSATIONS  
ON TO YOU

WHEN I CLEARLY  
KNOW YOU  
DON'T ENJOY  
AND AVOID THE  
COMPANY OF  
OTHERS?



SAID  
SOMETHING  
LIKE THIS

TOSAWA-SAN

.....  
UH



BECAUSE HE TENDS  
TO THINK THAT'S  
PERFECTLY FINE.

TRY TO KEEP HIM  
FROM BEING  
ALONE ALL THE  
TIME AND TAKE  
GOOD CARE OF  
HIM



.....  
UGH

sob  
|  
UH

...BUT, YOU KNOW,

IT'S  
BECAUSE

I LIKE YOU IN A  
DIFFERENT SENSE  
THAN WITH  
TOSAWA-SAN.

EVEN IF HE  
HADN'T TOLD ME  
TO, I STILL  
WOULD HAVE  
DONE IT ALL THE  
SAME.

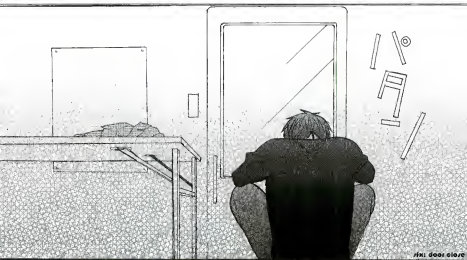
BUT YOU'RE ALSO  
CONSIDERATE  
AND HONEST.

YOU MAY BE  
STUBBORN  
AND A LITTLE  
AWKWARD,

.....  
UH

IF SOMEONE  
WERE TO BAO-  
MOUTH YOU







—— TOGAWA-SAN...



THE SNOW THAT  
HAS BEEN  
POURING SINCE  
THE MIDDLE OF  
THE DAY IS LIKELY  
TO CONTINUE  
THROUGHOUT  
THE REST OF THE  
NIGHT.



CLICK!

UPCOMING NEXT  
IS THE WEATHER  
FORECAST.



Han



It just keeps  
snowing

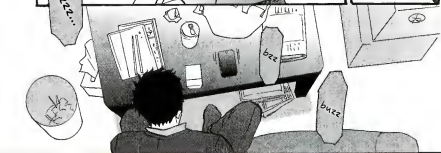
I THOUGHT  
KYOTO WOULD  
BE A LOT  
WARMER.



I QUIT  
SMOKING,  
HAVEN'T I?

I WAS  
WONDERING  
WHY MY LIPS  
FELT TWITCHY  
LATELY.







OH...  
IT'S SEEN  
AWHILE.

...This  
is  
Shima.

...Ah.

YESP



LATE...?

Excuse me  
for calling  
so late...

...Yes,  
it has.



...YOU SEEM  
AWFULLY  
POLITE  
TODAY.

Is that  
so?

THAT IS  
SO.

IT'S STILL  
NINE YOU  
KNOW.

...YOU'RE  
RIGHT.  
I'M SORRY.





THAT'S WHY  
I'M SAYING...

I'M  
SORR...



WHY ARE YOU  
APOLOGIZING...



...Shima?

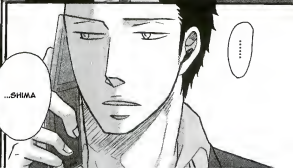
...SO  
SOR...  
UGH



I'm  
hanging up.



<SPX> SIDE



...SHIMA





I THOUGHT...  
YOU GOT  
MAD AND  
HUNG UP...

MAD?  
WELL, I AM KIND  
OF ANNOYED.

.....

CHANGING  
LIKE THAT  
BEHIND MY  
BACK,

DID YOU GET  
A HAIRCUT  
JUST TO GET  
RELIEVED?

DID YOU WANT  
TO FORGET  
ABOUT ME  
THAT BADLY?

...



...  
LIGHT

AH,  
JUST NOW I  
THINK I'M GETTING  
ANNOYED AGAIN.

I...  
WANTED TO  
APOLOGIZE  
TO YOU...



...TALK

I'll  
LISTEN.



SELFISHLY,  
I WAS ONLY  
THINKING  
ABOUT...

AND  
RAN  
AWAY...

HOW I  
COULD GET  
HURT...

THINKING IT WAS  
FOR YOUR BEST...  
I BROUGHT UP  
YOUR PAST

...BECAUSE...  
I'M A COWARD,  
I COULDN'T THINK  
OF ANYTHING  
ELSE TO DO...



ALSO  
TROUBLED ME...

...AND  
EVERYTHING

ABOUT  
WANTING A  
FAMILY AND  
ALL THAT...



I WAS SO  
SCARED...



AND  
YET...

AWAY  
FROM  
YOU...

I DIDN'T...  
WANT TO  
TAKE  
THAT  
AWA...



NO MATTER WHAT  
I STILL WANTED  
TO BE TOGETHER  
WITH YOU,

THAT YOU'D START TO  
HATE ME...  
THEN GET TIRED OF ME  
AND CAST ME ASIDE...







DO YOU LOVE ME?

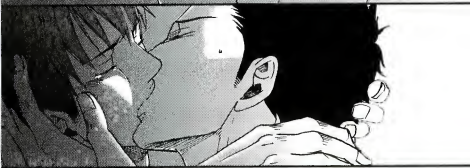
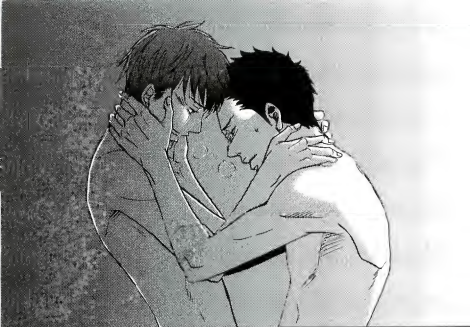
SHIMA...

...YES

I LOVE YOU...













WHAT I WANT  
IS A KISS.

—  
CIGARETTES  
...

YOU CAN  
SMOKE THEM  
IF YOU WANT.



AH!  
THAT WAS, YOU  
SEE, I JUST TRIED  
OPENING IT.  
REALLY!

I SAW IT IN YOUR  
LIVING ROOM  
AWHILE AGO.



YOU CAN STOP  
PRETENDING TO  
BE COOL AND  
HAVE A SMOKE.

.....



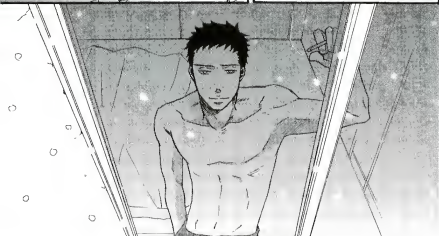
THANKS...

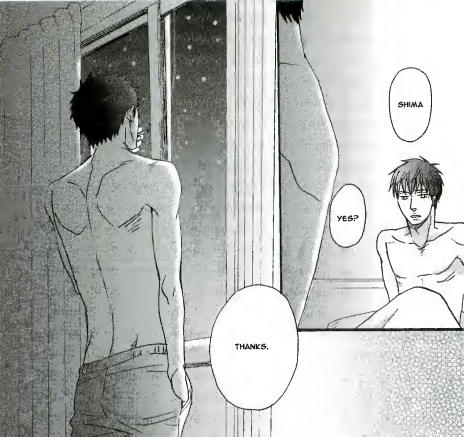
YOU KNOW,  
YOU'RE GOING  
TO BE A GOOD,  
UNDERSTANDING,  
WIFE, SHIMA.

*I can guarantee it*









SHIMA

YES?

THANKS.



...NO



SINCE WHEN WERE  
YOU SUCH A  
CRYBABY?



DOUSHITEMO FURETAKUNAI -TRAVE-

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Just a **FELLOW FAN** :)  
<http://www.sujihan.deviantart.com>

ど う し て も 

I do not want to touch.

触 れ た く な い 



ど う し て も

I do not want to touch.

触 れ た く な い



NO, I'M NOT KNOWING  
 AL, BUT I CAN'T MAKE  
 IT NEXT WEEK  
 IT'S THE END OF THE  
 JACHT AND ILL  
 PROBABLY BE LATE

YEAH  
 I GOT ON  
 JUST NOW

YEAH  
 WELL, I REALLY  
 LIKE YOUR PLACE



YEAH

WELL, PROBABLY, YOU  
 WOULD GET A  
 RED SHIRT

YOU GO  
 ABOUT  
 AND EAT  
 FOOD



I WON'T  
 LOOKING  
 DOWN ON  
 YOU AT ALL

I THOUGHT YOU  
 WERE REALLY  
 GOOD

WELL,  
 YOU CAN PUT  
 IT THAT WAY

DO YOU  
 HAVE THE  
 REMOVED

YEAH, THAT'S IT  
 FINE AND LOOK  
 UP— OH  
 YOU THEN  
 REMOVED TO  
 ALEXAND













YOU'RE THE  
ONE WHO  
STAYED IT

HOW YOU GOT IN  
ALL BATHING SUITS  
TODAY

1



I DON'T  
REALLY LIKE IT  
VERY MUCH



HEY-  
AREN'T YOU  
THE ONE  
DOING IT ON  
MORNING?

You don't  
want to



NEVER.

HEY  
NOT?

HEY, WHILE WE'RE  
ON THAT SUBJECT  
CAN I TRY CALLING  
YOU TOMORROW?



HEY, REMEMBER,  
CAN I TRY  
CALLING YOU WITH THE  
PERSONALIZED  
AND THE (SAY)  
AT THE END?

I DON'T  
WANT TO

HEY  
NOTHING

1



IF I HAD YOU,  
HOW WOULD I HAVE  
SAID TO YOU THAT  
LIFE, THEN TRY  
CALLING ME BY  
MY FIRST NAME  
AGAIN?

HOW  
HOW DO YOU  
KNOW







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ど う し て も

I do not want to touch.

触 れ た く な い



COULD YOU PLEASE TELL ME

THAT I'M NOT HEARD?

WOW  
ARE YOU REALLY  
HOW COME?

CURT DO  
IT



SOLT

WASP

MANAGER ONODA IS  
DEPRESSED

ONODA-SAN  
IT IS A REAL POWER  
TOKUSHA-SAN  
IN THE MAIN  
OFFICE



THAT'S WHAT HE  
SAID'S MORE  
BUT HE ALWAYS  
BANDS UP  
BRINGING UP  
THAT TOPIC

HE ALSO  
SAYS THAT  
IT'S A FULL  
-BODY MOVE

HE SAYS  
HE SAID

THE  
MANAGER



LIKE I SAID,  
THAT'S NOT  
WHAT I MEANT

You said you  
said that  
didn't you?

I JUST  
TOLD YOU  
IT'S NOT LIKE  
THAT

Mr. I remember  
you ever said  
that you forgot  
how much before



YES

THAT'S  
NOT TRUE

Yes  
even if you  
didn't it,  
I promise I  
will not say

JUST  
REALLY  
REALLY  
PISSED



**TUPER**

SHALL I TUP  
TOM-TWA-SAM IS  
ASKING WHAT  
YOUR UNDERWEAR  
COLOR IS TODAY...

turn 2

WOULDN'T  
YOU RATHER  
REMAIN  
SILENT?

**STUBBORN**

**I  
WON...**

SHOCK...  
YOU BETTER  
REMEMBER  
THIS...

SAD THING  
YOU HAVE IT

I ALREADY  
FORGOT

WELL,  
FORTY  
MUCH LIKE  
THIS,

TOM-TWA-SAM IS DISCOUNTING  
JACOB AND JACOB  
SUSPICIOUS  
ABOUT WHETHER  
I REALLY LIKE  
SHIRAZ OR NOT.

even though  
it's only  
disappointing





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ど う し て も

I do not want to touch.

触 れ た く な い



THAT NIGHT,  
SEEING THAT  
I SLEWED,

ADA DIDN'T  
COME CLIPPING  
TO EMBACE ME

IT WAS AS IF  
I WAS BECOMING  
RED BAYED.

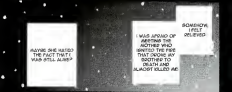
WHY ARE YOU  
ALIVE?



PERHAPS  
BECAUSE I  
WAS USED TO  
THE 5 YEARS  
WITHOUT HER.

I DIDN'T CRY

WHEN THE  
SENTENCE OF  
HIS TERM WAS  
ALMOST OVER,  
I HEARD THAT  
SHE HAD DIED  
FROM STARVING



AYAKO SHE HATED  
THE FACT THAT I  
WAS STILL ALIVE?

I WAS AFRAID OF  
MEETING THE  
MOTHER WHO  
SENTED THE FIRE  
THAT DROVE MY  
BROTHER TO  
DEATH AND  
ALMOST KILLED ME

SOMEHOW,  
I FELT  
RELIEF



IT HAD  
ALREADY BEEN  
5 YEARS SINCE  
MICHIO-SAN  
PASSED AWAY

HIS BIRD AND  
STYLING  
EVER SINCE  
SOMEONE LIKE  
THAT HAD  
HAPPENED

YOURSELF IS  
ALREADY IN  
HIGH SCHOOL,  
HOW FAST

I COULDN'T  
HELP THINKING  
THAT



SHE STILL HAD  
A CHANCE OF  
BEING HAPPY

AS LONG AS  
SHE WAS  
ALIVE.

WASN'T THAT  
CHILD WHO  
WILL LIVE.

HOW COULD  
SHE EVEN THINK  
OF SUICIDE.



SUCCESS



FOURTEEN.

MOTHER  
COMMITTED  
SUICIDE?

WHAT DO  
YOU MEAN, JA







BECAUSE SHE  
PREPARED AN OLEO,

BUT I WAS  
STILL ALONE

BECAUSE SHE  
DIDN'T WANT  
TO SEE ME?

WHAT ARE  
YOU  
SAYING...?

BECAUSE  
SHE THOUGHT I DIDN'T  
WANT TO MEET HER?

...FOURTH

IF I WERE  
DEAD...

THO SHE  
WOULDN'T HAVE  
SOMETHING LIKE  
GLASS...

*slap*

IT WOULD HAVE  
SEEN BETTER  
IF I WAS DEAD



I WAS  
AFRAID  
OF MOM

BUT I STILL  
ADDED HER

THAT SHE WAS  
GLAD I HAD  
SLEEPED  
AND WAS ALIVE.

I DON'T KNOW  
POPE'S THINK OF  
IT THAT WAY...

POPE'S  
ARE...

OH BOOBY  
POD NOT  
DEATHING  
SOONER...

I WANTED TO  
HEAR THOSE  
WORDS FROM HER



YOU SAID



me to find happiness  
and the cause of Kenta's  
death. I think I had the right  
idea to be your mother.  
I hope and only education to  
prevent you from being  
around the next time.









AFTER ALL,  
I DIDN'T HAVE  
ANY OTHER  
CHOICES  
BUT IT

WENT  
TO

REALLY HATE  
THE SHOW



YEAR

ARE YOU  
BE HONOR

TURNED BY  
NEXT YEAR

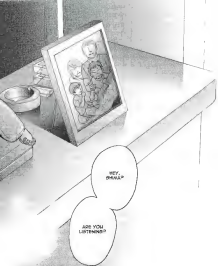


IT FEELS  
REALLY  
WELL

THAT YOU'RE THE  
FARM ARE AN OF  
LITTLE SECTION







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